



Roni Horn's Remote Geographies



Happy Public Domain Day! Here's What's Leaving Copyright Behind in the New Year



10 Biggest Art Disasters of 2013



Mayor Bloomberg Unveils His Official Portrait



100-Year-Old Photographs of Doomed Expedition Discovered in Antarctica



NYC Sculpture Park Places Fence Around 'Controversial' Artwork [UPDATED]

A View from the Easel

by [Philip A Hartigan](#) on September 26, 2012 0 🗨️

CHICAGO — The 26th installment of a [series](#) in which artists send in a photo and a description of their workspace.

Geoffrey Stein, New York City



This is the painting wall in my studio. I am a recovering lawyer and paint almost every day. I usually have the piece I'm working on in the center of the wall. Above are a series of small collages I made this summer, a departure from my usual figurative painting practice. To the sides are collections of images I am interested in – reference photos, exhibit cards, magazine clippings, and photos I have taken while walking around the city. I use these changing collages to think about visual ideas and for inspiration.